

The Couple:

BEVIN BERING AND DAN DUBROWSKI

Wedding Date: OCTOBER 17, 2009

Venue: CEREMONY: THE CHAPEL OF ST. BASIL AT THE UNIVERSITY OF ST. THOMAS. RECEPTION AT A MUSEUM, DINNER AT A GALLERY.

Wedding Coordinator: ALIA RDISSI, BELLE OF THE BALL

Flowers: BERGNER & JOHNSON

Catering: A FARE EXTRAORDINAIRE

Cake: SUSIE'S CAKES

Music: CEREMONY: ALEJANDRO MANEGA FROM HOUSTON GRAND OPERA. PROCESSION: LOS MARIACHIS JUVENTIL. RECEPTION: 27-PIECE RICHARD BROWN ORCHESTRA

Divine Details:

- Wedding cake was designed to look like a Dan Flavin installation from the Monument series.
- Orchids on long stems in clear cylindrical vases filled with tinted water to mirror the colors of Flavin's light pieces that surrounded the tables, with glass rocks between the vases — a nod to artist Robert Rauschenberg's work.
- Round tin canisters with crosses filled with five Jordan almonds — a traditional gift at Italian, Greek and Middle Eastern weddings.
- Shots of iced cappuccinos after 10 pm and tequila after 10:30 pm. "Coffee + tequila = lots of dancing." — *Bevin Bering Dubrowski*

Notes from a wedding. You could say it was art that brought Bevin Bering and Dan Dubrowski together. At the time, Bering was the director of Bering & James gallery; Dubrowski was an art patron in the market for new work when he walked into Bering & James. The pair bonded over contemporary collections and artful inspiration. Naturally, their wedding reflected their shared passion.



© JONES PHOTOGRAPHY